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## GENERAL

Increased interested in artists, why their work looks the way it does, what contemporary artists are doing. Begin to form real opinions on certain kinds or art and artists.

Continues to master difficult technical skills in drawing, painting, printmaking and sculpture

Identify the influence of historical and political events in artworks

Identify examples of art that conveys universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict and cooperation

Explain the relationships that exists between societies and their art & achitecture

## PORTRAITS

1pt and/or 2pt perspective drawings

## ELEMENTS & PRINCIPLES OF DESIGN

Understand the elements and principles of art, and identify their use in their own artwork and that of others

## EVALUATION & RESPONSE

Ability to point out strengths and weaknesses in their artwork and changes that might improve it

Ability to discuss expressive properties of artworks such as appropriation, meaning, narrative, message and symbol using appropriate art vocabulary

Create written or oral responses to art work using appropriate art vocabulary